

SHIRA Z. CARMEL and her BRASSERIE



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♪ [I am Lysistrata](#)

♪ [One Source of Bad Information](#)

♪ [ליד יש חרב \(Hebrew\)](#)

♪ [Soldier's Things \(Tom Waits\)](#)

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▶ [A Matter of Life and Death](#)

[A Singer-Songwriter and a Brass-Band walk into a bar](#)

Shira Z. Carmel and her Brasserie - [Shira Z. Carmel's](#) newest adventure is an **Avant-Groove Brass Band**, standing (and dancing) on the thin line between Jazz, Art and Pop. This unusual ensemble features 6 brass and woodwinds players, a drummer and a singer-songwriter. [CLICK TO LISTEN.](#)

After years of "traveling" between the arts, be it dance, theater or photography - **Shira Z. Carmel** has found her home for artistic expression in music. For over a decade of writing and performing music, her songs have taken many shapes and sounds, whether it's a doo-wop swing tune, talking about post-modern problems with her band "[The Hazelnuts](#)", a rocky-jazzy philosophic ponder about the meaning of life with her former "[Shira Z. Carmel Quartet](#)", or a Yiddish poem about Jewish life in the USSR composed with her Avant-guard duo "[The Technicalities](#)"... Whatever the instrument, whatever the genre, Shira creates a human microcosm: a **SONG**, and with it - an idea, a story, a new perspective. Now - accompanied by 6 horns and a drummer there's no stopping her.

Finding inspiration in the classical brass quintets, jazz big-bands, the 1940s' cool jazz and the New Orleans marching band traditions, arranger **Orr Sinay** dips Carmel's songs in a hot sauce of horns and drums that best befits her sultry voice and poetic lyrics. **Carmel & Sinay** met in the Jerusalem Music Academy, and it was musical love at first sight. They now collaborate in this fascinating project, where **Brass, Wind and Fire** come together. After performing for astounded audiences throughout the year, **Shira Z. Carmel and her Brasserie** are now releasing their debut EP and planning to take over the world.

"Shira Z. Carmel's act is likely the best musical act in Israel today... One could say that Carmel hovers somewhere in the middle of a dodecahedron, whose faces include Tom Waits, Frederick Chopin, Kurt Weill, the Soft Machine, Jolie Holland, Regina Spector and, say, the Pixies, but that would be to say nothing about it." [\(+972 Magazine, about a Shira Z. Carmel live performance\)](#)

[Shira Z. Carmel and her Brasserie are](#)

Voice & Songs: **Shira Z. Carmel** // Arrangements: **Orr Sinay** // Drums: **Oded Levi**
Tuba: **Péter Lengyel** // Trombone: **Yaron Ouzana** // Trumpet: **Tal Avraham**
Bass Clarinet: **Nitai Levi** // Saxophone: **Noam Shapira** // Clarinet: **Tomer Amikam**



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SHIRA Z. CARMEL AND HER BRASSERIE



Shira Z. Carmel & her Brasserie

CH	INSTRUMENT	MIC/D.I.	STAND
1	KICK	SM B 52/D112	SHORT
2	SNARE (top)	SM 57	SHORT/CLIPS
3	H. TOM	SM 57/E904	CLIPS
4	F. TOM	SM 57/E904	CLIPS
5	H.H.	C1000/E914	TALL
6	< O.H.	C1000/E914	TALL
7	> O.H.	C1000/E914	TALL
8	Clarinet	SM 57/58	SHORT/CLIPS
9	Bass clarinet	SM 57/58	SHORT/CLIPS
10	Tenor sax	SM 57/58	TALL/CLIPS
11	Trumpet	SM 57/58	TALL/CLIPS
12	Trumpet Mutes	SM 57/58	TALL/CLIPS
13	Trombone	SM 57/58	TALL/CLIPS
14	Tuba	SM 57/58	TALL/CLIPS
15	MAIN VOC	Akg c535 / SM 57 BETA /58	TALL
16	Split		

Backline

Drum set

8 monitors, each one on separate aux sends

7 chairs + (optional - 1 bar stool)

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